UDRUGA BALDOVIN BALLET ZAGREB, MAŽURANIĆEV TRG 4, Zagreb, OIB: 7381883087 info@baldovinballet.com President of Association: George Alexandru Baldovin Manager: Na Vrgoč, Contact +385 955 000 929 +385 953 114045 Studio: Mesnička ulica 5, Zagreb-Croatia Associate Campus of the Margot Fonteyn Academy Prescot AZ – U.S.A. – Artistic Director: Ken Ludden info@fonteynacademy.org





COMPETITION TERMS AND CONDITIONS MAY VARY DEPENDING ON THE NUMBER OF REGISTERED PARTICIPANTS

03 July 2023 at 10.00 AM – Stage rehearsals at ZPC (Zagreb Dance Center) Ilica 10 04 July 2023, 12.00 AM at ZPC (Zagreb Dance Center) Ilica 10

The purpose of a ballet competition is to provide a platform for dancers to showcase their talent, skill, and artistry. Ballet competitions aim to promote excellence in the art of ballet, encourage artistic and technical development, and provide opportunities for dancers to receive feedback from professionals in the field.

In addition to providing opportunities for individual dancers to showcase their talents, ballet competitions can also foster a sense of community and camaraderie among participants. Dancers from different studios, schools, or regions can come together to share their love of ballet, learn from one another, and form new friendships.

Overall, the purpose of a ballet competition is to celebrate the art of ballet, recognize and encourage talent and dedication, and inspire the next generation of dancers to pursue their passion.

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INTRODUCTION

Welcome to the first edition of Baldovin Ballet Competition 1st Edition.

This competition is a celebration of the beauty and grace of ballet, and a showcase of the incredible dedication and hard work of these artists. As we embark on this journey of artistic excellence, let us appreciate the dancers' performances with an open heart and mind. Let us witness the beauty of their artistry and embrace the magic of dance.

Baldovin Ballet Competition will contain at the first edition 2 categories, solo classical ballet. variation and modern/contemporary solo performances, and dancers will be judged on various criteria, such as technique, artistry, musicality, stage presence, and overall performance. The competition may also offer prizes or scholarships to winners, which can help support their continued training and development.

Junior 13-15 years old

Category 1: Classical Ballet

1st Place: 350 euros 2nd Place: 250 euros 3rd Place: 200 euros

Category 2: Modern Ballet /Contemporary

1st Place: 350 euros 2nd Place: 250 euros 3rd Place: 200 euros

Seniors 16-18 years old

Category 1: Classical Ballet

1st Place: 350 euros 2nd Place: 250 euros 3rd Place: 200 euros

Category 2: Modern Ballet / Contemporary

1st Place: 350 euros 2nd Place: 250 euros 3rd Place: 200 euros UDRUGA BALDOVIN BALLET ZAGREB, MAŽURANIĆEV TRG 4, Zagreb, OIB: 7381883087 info@baldovinballet.com President of Association: George Alexandru Baldovin Manager: Na Vrgoč, Contact +385 955 000 929 +385 953 114045 Studio: Mesnička ulica 5, Zagreb-Croatia Associate Campus of the Margot Fonteyn Academy Prescot AZ – U.S.A. – Artistic Director: Ken Ludden info@fonteynacademy.org

- 1. Eligibility: The competition is open to all ballet students aged 13 -18 from national and international state schools and private ballet studios. Group age will be defined by the age of the participant at the date of the competition.
 - 2. Categories: Solo classical Ballet / Solo modern ballet / contemporary
- 3. A maximum duration of three minutes will be allowed for any of the solo classical or modern ballet performances. This time limit is designed to ensure that each dancer has an equal opportunity to showcase their skills and artistry while also keeping the performance within a reasonable time frame.
 - 4. Age groups: Each category will have two age groups: 13-15 years, 16-18 years.
 - 5. Registration: All participants must register online before the deadline 25.06.2023.
- 6. Registration: All participants must register online. The registration for the competition is free of charge.
- 7. Categories: Solo classical ballet and solo modern/contemporary. These categories include solo variation and solo modern/contemporary ballet.
- 8. Repertoire: Dancers must perform a classical ballet variation of their choice and/or a Modern/Contemporary work.
- 9. Music: Dancers must provide the music for their performance and be responsible for music copyrights. Each participant must provide their own music in MP3 format. The music must be appropriate for the audience and be no longer than 3 minutes for the Solo.
- 10. Costume: Participants are responsible for providing their own costumes. Dancers must wear appropriate ballet attire for their performance. The costume must be appropriate for ballet and reflect the participant's age and category. Costumes must be tasteful and modest.
- 11. Judging: The competition will be judged by a panel of expert judges, who will evaluate each performance based on criteria such as artistry, technique, musicality, stage presence, and overall performance quality. The judges' decision is final, and no disputes will be entertained.

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- 12. Awards: Awards will be given to the top three participants in each age group and category. Winners will be announced in each category and will receive prizes such as cash awards or scholarships. Additional special awards may be given at the discretion of the judges.
- 13. The Baldovin Ballet Zagreb Association cannot guarantee the accuracy of the provided data. Therefore, the individual filling out the registration form assumes full responsibility for any legal consequences that may arise from inaccurate or erroneous data. The Organiser disclaims all liability in relation to this matter. If the registration is completed by someone other than the competitor, the Organiser also disclaims any liability for any disputes that may arise regarding their eligibility to participate in the competition.

RULES

- 1. Rules: Dancers must follow all rules and regulations of the competition, including time limits, behaviour guidelines, and requirements for submitting application materials and registration fees
 - 2. Conduct: All participants, teachers, and parents must always conduct themselves in a respectful manner. Any disruptive behaviour will result in immediate disqualification and removal from the competition venue.
- 3. Disqualification: Dancers may be disqualified for violating any rules or guidelines, exhibiting inappropriate behaviour, or failing to meet the minimum requirements for their category.
- 4. Liability: The competition organizers and sponsors will not be responsible for any injuries, damages, or losses incurred during the competition or related events. All participants must sign a waiver acknowledging this liability release.
- 5. Photography and videography: Participants and their guests are allowed to take photos and videos of their performances. However, any commercial use of the photos or videos is strictly prohibited without written permission from the competition organizers.
- 6. Copyright: Participants must obtain permission for the use of any copyrighted material in their performance. Participants are responsible for any of music or choreography copyright infringements.
- 7. Changes to rules: The competition organizers reserve the right to make changes to the rules and regulations as deemed necessary. All changes will be communicated to participants and posted on the competition website.