

BALDOVIN BALLET ZAGREB

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ACADEMIC SYLLABUS & MASTERCLASS PORTFOLIO

Master's Ballet Education

MBE 3 — Summer 2026

A direct connection between intensive, high-level studio training and the demanding aesthetic benchmarks of elite international performance.

PRESENTED BY BALDOVIN BALLET ZAGREB



Repertoire & Authors

Dissecting historical, dramatic, and contemporary choreographic masterpieces to form the foundation of technical alignment labs, physical mechanics, and final stage preparations.

| Intensive Tier Demographics

1. Foundational & Beginner

Caters explicitly to adult beginners, recreational dancers, and intermediate performers seeking structural stabilization.

- ✓ Basic muscle mechanics mapping
- ✓ Secure postural alignment drills
- ✓ Focus on absolute physical longevity

2. Advanced Masterclasses

Designed exclusively for pre-professional artists, high-level recreational performers, and academy graduates.

- ⚡ Intricate classical variations execution
- ⚡ Elite contemporary floor transitions
- ⚡ Stage dynamic and performance control

| MBE 3 Curricular Outline



Phase I: Core Tech

Daily anatomical alignment, center stabilization & master class routines.



Phase II: Repertoire

Immersive neoclassical training, classical variations & dramatic coaching.



Phase III: Modern

Modern-contemporary shift, weight mapping & ground floor-work mechanics.



Phase IV: Stage

Culminating Showcase rehearsal and final live performance execution.

Workshop Guests

Leo Mujić · Tijuana Križman Hudernik · Staša Zurovac

Miruna Ioana Miciu · George Stanciu · Larysa Hrytsai · Eugen Mihai Dobrescu

| Signature Workshop Repertoire



1. Hamlet

A dramatic neoclassical study of **Shakespeare's tragedy**, exploring dramatic variations and expressive stage presence.

Led by Leo Mujić



2. Modrobradi

A bold contemporary retelling of the Bluebeard legend, mapping weighted partnering and modern floor-work mechanics.

Led by Staša Zurovac



3. Radio and Juliet

Edward Clug's iconic Radiohead-scored work, training dancers in elite contemporary phrasing and stage dynamics.

Led by Tijuana Križman

HAMLET: NEOCLASSICAL NARRATIVE



Existential Movement

Staged at HNK Zagreb under the direction of choreographer Leo Mujić, this landmark creation transforms Shakespeare's complex theatrical prose into dynamic, athletic phrasing.

Dancers dissect Hamlet's internal decay through highly expressive physical mechanics, moving away from classic rigid geometry into unstable emotional geometry.

- 💎 **Dynamic Floor Work:** Utilizing earth-bound floor mechanics to contrast the royal court's stiff alignment.
- 💎 **Partnering Mechanics:** Dissecting complex weight-transfers and high-intensity lifts.
- 💎 **Dramatic Presence:** Building complete theatrical tension without relying on standard historical mime.

CHOREOGRAPHER: LEO MUJIĆ



Structural Narrative Master

Educated at the École-Atelier Rudra Béjart in Lausanne, Leo Mujić has emerged as a premier European choreographer fusing modern structural freedom with rigorous classical technique.

Mujić has staged celebrated full-length dramatic ballets worldwide, including *Gospoda Glembajevi*, *Ana Karenjina*, and *Pride and Prejudice*, earning multiple choreographic accolades.

Focus: Turning dramatic, dense theatrical literature into sharp, athletic neoclassical movement.



MODROBRADI: PSYCHOLOGICAL SECRECY



Dramatic Tension

Staša Zurovac's *Modrobradi* (*Bluebeard*) strips away fairy tale elements to present a visceral study of command and obsession.

The choreography focuses on sharp, heavy, and authoritative movements. Duets transition instantly between fluid, sweeping extensions and sudden, suffocating holds.

Labyrinth Mechanics

Instead of physical keys, the legendary locked doors of Bluebeard's estate are manifested entirely through the geometric placement of the ensemble and precise stage lighting.

Students analyze disjointed, fluidly melancholic movement patterns representing the haunting spirits of past marriages.

CHOREOGRAPHER: STAŠA ZUROVAC



| Theatrical & Physical Longevity

A distinguished graduate of the Vaganova Academy of Russian Ballet, Staša Zurovac is a former leading soloist of the Croatian National Theatre (CNT) in Zagreb and Director of the Rijeka Ballet.

Zurovac integrates intense dramatic expression with profound somatic principles. His work serves as the pedagogical benchmark for artistic presence and performance durability.

Focus: Unifying classical core strength with theatrical storytelling and explosive contemporary aesthetics.

RADIO & JULIET: AUDIO-VISUAL SYNC



Contemporary Neoclassical Shift

Edward Clug's masterpiece integrates the atmospheric, melancholic alt-rock of Radiohead with Shakespeare's classic narrative, staged through a minimalist industrial lens. This creation requires hyper-precise, staccato physical execution, demanding micro-musicality and extreme synchronization under restrictive acoustic frameworks.

- ✓ **Staccato Language:** Mastering rapid isolations, sharp geometric sync, and fluid floor-work.
- ✓ **Aesthetic Divergence:** Combining classical pointework with modern hip and torso manipulations.
- ✓ **Acoustic Synchronization:** Aligning intense physical climaxes with complex alternative rock structures.

CHOREOGRAPHER: EDWARD CLUG



SIGNATURE WORKS

Radio & Juliet · Pocket Concerto · Peer Gynt · Quatro ·
Watching Others

INTERNATIONAL COMMISSIONS

Bolshoi Ballet · Stuttgart Ballet · Zurich Ballet · Hong
Kong Ballet

RECOGNITION

Prešeren Fund Award · Benois de la Danse nominee

Minimalist Architect of Movement

A Romanian-born choreographer trained at the National Ballet School in Cluj-Napoca, Edward Clug joined SNG Maribor Ballet in 1991 and has served as its Artistic Director since 2003, shaping one of Europe's most distinctive contemporary companies.

Clug's signature works — Radio & Juliet, Pocket Concerto, and Peer Gynt — fuse staccato precision, micro-musicality, and architectural stagecraft, earning international commissions from the Bolshoi, Stuttgart, and Zurich Ballets.

Focus: Translating alternative musical structures into hyper-precise, geometric neoclassical phrasing.

CHOREOGRAPHER: EDWARD CLUG



| Minimalist Architect of Movement

Edward Clug is a highly acclaimed contemporary ballet choreographer and dancer who serves as the Artistic Director of the Ballet at the Slovene National Theatre (SNG) Maribor. He has spent over three decades building a distinct choreographic voice that has placed Maribor firmly on the international dance map. He is widely recognized for his minimalistic, sharp, and highly dramatic choreographic style

Focus: Translating alternative musical structures into hyper-precise, geometric neoclassical phrasing.

SOLOIST SPOTLIGHT: TIJUANA KRIŽMAN HUDERNIK



Technical & Expressive Standard

PRINCIPAL DANCER of the SNG Maribor Ballet, Tijuana Križman Hudernik serves as the structural reference for the contemporary neoclassical training within MBE 3.

Her physicalization of Juliet stands as a masterclass in combining absolute physical vulnerability with fierce modern independence.

Tijuana Križman Hudernik is a celebrated **Slovenian ballet soloist** with the SNG Maribor Ballet Ensemble. Born in Piran, she completed her training at the Maribor Ballet School in 2002 and graduated with honors from the prestigious Teatro alla Scala Academy in Milan in 2004. She joined the Maribor Ballet that same year and was promoted to soloist in 2008.



RADIO & JULIET: VISUAL PORTFOLIO



Physicalizing vulnerability through sudden floor collapses.



Micro-musical synchronization under masks.



High-intensity partnering & neoclassical leaps.

BALDOVIN BALLET ZAGREB – ORGANISATION TEAM

| Iva Vrgoč – Founder & Manager

| George Alexandru Baldovin – Founder & Manager

MBE 3:

George Alexandru Baldovin

Baldovin Ballet Zagreb – Founder & Manager

Artistic Director BBZ - Choreographer - Music Composer

With a career spanning the stages of HNK Zagreb, European Ballet London, SNG Maribor, Bucharest Opera House, Opera House Constanta & Iasi Opera House, George Alexandru Baldovin pairs international performance heritage with a meticulous coaching approach that shapes dancers into expressive, technically assured artists. George Alexandru Baldovin is a highly versatile artist with over two decades of professional experience in the global ballet and music scenes. Based in Zagreb, Croatia, he has established himself as a prominent performer, pedagogue, and artistic leader. His career is defined by a unique duality: a deep mastery of classical and modern ballet alongside a successful career as an award-winning composer and musician.

Born into a prominent family of musicians in Iași, Romania, he balanced a passionate upbringing in music with rigorous dance education, entering the "Octav Băncilă" College of Arts at age 12. He launched his professional career at 18, dancing with national opera houses in Romania, Slovenia's SNG Maribor, and the European Ballet London, before joining the **Croatian National Theatre (HNK) in Zagreb**, where he performed demi-soloist and soloist roles for nearly a decade. An adaptable multi-disciplinary artist, Baldovin frequently composes electronic and instrumental music for modern ballets and media. In 2020, he transitioned from the national stage to independent production by establishing Baldovin Ballet Zagreb, a studio designed to share the love of classical dance with both professionals and recreational enthusiasts. Recognizing his dedication to dance education, the prestigious Margot Fonteyn Academy of Ballet appointed him as the Artistic Director of its associated program in Croatia and Eastern Europe.



MBE 3: GUEST

MIRUNA IOANA MICIU

PRINCIPAL DANCER

Miruna Ioana Miciu (often credited simply as Miruna Miciu) is a highly accomplished Romanian ballerina and the **Principal Dancer** (*prvakinja baleta*) of the Croatian National Theatre in Zagreb (HNK)

Born in Bucharest in 1991, she trained at the Bucharest Ballet School and began her professional career at age 16 with the Romanian National Ballet. In 2010, she moved to Croatia to join the HNK Zagreb ballet ensemble, quickly rising through the ranks to become First Soloist in 2016 and Principal Dancer in 2019. Throughout her career, she has performed over 25 major roles under world-renowned choreographers. Her most celebrated performances include Juliet in *Romeo and Juliet*—which earned her the prestigious **"Ana Roje" Award**—Odette/Odile in *Swan Lake*, Clara in *The Nutcracker*, and principal roles in *Giselle*, *Anna Karenina*, and *The Sleeping Beauty*. Known for her exceptional technical precision and deep emotional expressiveness, Miciu stands as one of the leading figures in contemporary European classical ballet.



MBE 3: GUEST

GEORGE STANCIU

PRINCIPAL DANCER

George Stanciu is a highly accomplished Romanian-born ballet dancer and a **Principal Dancer (Prvak baleta)** at the Croatian National Theatre (HNK) in Zagreb.

Born in Iași in 1982, he graduated from the Ballet University in Kyiv in 1999 and immediately relocated to Croatia to join the HNK Zagreb ballet ensemble. Known for his exceptional technical precision, strong dramatic expression, and artistic versatility, he was officially promoted to the prestigious rank of Principal Dancer in 2008.

Throughout a distinguished career spanning over two decades, Stanciu has performed a vast repertoire of leading classical, neoclassical, and contemporary roles. Beyond his acclaimed performances on stage, he has expanded his artistic impact into choreography—debuting pieces for HNK's *Koreolabos* workshop—and frequently works behind the scenes as a ballet master and pedagogue. He and his wife, celebrated HNK ballerina Petra Vargović Stanciu, form one of Croatia's most prominent theatrical couples.



MBE 3: GUEST

LARYSA HRYTSAI

PRINCIPAL DANCER

Larysa Hrytsai is an accomplished Ukrainian-born ballet dancer, soloist, and ballet pedagogue who has become a prominent figure on the Croatian ballet scene.

She graduated from the Kharkiv State Academy of Culture and built a distinguished career as a principal soloist, first with the Kharkiv National Academic Opera and Ballet Theatre and later with the Odessa National Academic Opera and Ballet Theatre. Throughout her international career, she has performed on major global stages across Europe, the UK, Japan, and China. She is widely celebrated for her signature role as Clara (Masha) in *The Nutcracker*, a performance she has delivered more than 80 times worldwide. Following her relocation to Croatia, she continues to enchant audiences as a principal guest soloist in major touring productions—such as the Ukrainian Ballet's performances at Zagreb's Vatroslav Lisinski Concert Hall—while actively training the next generation of young dancers as a dedicated ballet pedagogue.



MBE 3: GUEST

EUGEN MIHAI DOBRESCU

PRINCIPAL DANCER

Eugen Mihai Dobrescu is a highly accomplished Romanian-born ballet dancer, soloist, and choreographer who has left a significant mark on the Croatian and international ballet stages.

Born in Bucharest in 1980, he graduated from the prestigious "Floria Capsali" Ballet School and later earned a degree in choreography and pedagogy from the "Gheorghe Cristea" University of Arts. He began his professional career at age 18 with the Bucharest National Opera House, quickly rising to the rank of principal dancer. In 2004, he joined the Slovene National Theatre (SNG) Maribor as a principal dancer under the artistic direction of Edward Clug. In 2007, Dobrescu relocated to Croatia to join the **Croatian National Theatre (HNK) in Zagreb** as a first soloist. Over his decade-long career with HNK Zagreb, he performed prominent roles in major classical, neoclassical, and contemporary productions, collaborating with world-renowned choreographers such as Jiří Kylián, Vladimir Malakhov, and Patrice Bart. Today, he continues his artistic journey as a dancer and choreographer with HNK Split while dedicating his time to training the next generation of dancers as a guest ballet pedagogue.



| The Historic Company Debut



Baldovin Ballet Company Launch

A pioneering independent stage project launching parallel to the workshops. This marks the historic stage debut of the **Baldovin Ballet Company**, forming a monumental milestone for the region's artistic ecosystem.

-  **Decoupled Structure:** Complete separate rehearsal program.
-  **Rigorous Casting:** Selected dancers must undergo advanced physical auditions.
-  **Modern Repertoire:** Showcasing elite original modern choreography.

Debuting on live theatre stage:

Gala Performance

July 10, 2026

INSTITUTIONAL ALLIANCE

Our Prestigious Alliance

Baldovin Ballet Zagreb, as an official “**Fonteyn Academy Associated Program**” since 2022, serves as the exclusive gateway to world-class classical ballet training in Central and Eastern Europe under the leadership of **George Alexandru Baldovin**, who serves as the **Director of the Margot Fonteyn Academy of Ballet Program for Croatia and Eastern Europe**.

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