



MBE

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BALDOVIN BALLET
Z A G R E B



BALDOVIN BALLET ZAGREB ASSOCIATION, Mažuranićev trg 4, Zagreb
OIB: 73818830879, info@baldovimballet.com, www.baldovimballet.com
Account number: HR0224020061100996746 - Erste Bank – BIC/SWIFT : ESBCHR22
Association President: George Alexandru Baldovin
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Associate Campus of the Margot Fonteyn Academy
Prescot AZ – USA – Artistic Director Ken Ludden info@fonteynacademy.org

Event sponsored by :



Baldovin Ballet Zagreb brings you the excellence of classical, modern, contemporary and neoclassical ballet.

MASTER BALLET EDUCATION

BALLET COMPETITION, WORKSHOPS CLASSICAL BALLET, NEOCLASSICAL, MODERN & CONTEMPORARY, BALLET THEORY,
WORKSHOP FROM THE BALLET "PEER GYNT" by EDWARD CLUG, STAGE PRESENTATION, AUDITION FOR MARGOT FONTEYN ACADEMY OF BALLET - USA

2ND EDITION
01-08 JULY 2023

Organized by Baldovin Ballet Zagreb

About

The event aims to bring together renowned ballet stars and choreographers from both national and international backgrounds, offering a diverse range of engaging educational programs. The Master Ballet Education (MBE) program has been meticulously crafted by esteemed ballet artists and connoisseurs, catering to professional ballet dancers as well as recreational dancers with intermediate or advanced skills in classical, modern, or contemporary dance.

With the collaboration of our expert team of teachers and esteemed guests from Croatia, Germany, Austria, and Slovenia, we are delighted to present participants with unparalleled opportunities to engage in exceptional dance educational programs and workshops encompassing classical, neoclassical, modern ballet, and contemporary dance genres. Through this range of classes, participants will have the chance to thoroughly expand their artistic experience and knowledge.

The Master Ballet Education initiative comprises six intensive training and workshop days at the Zagreb Dance Center (ZPC) and the Academy of Dramatic Art (ADU). Additionally, it includes a ballet competition designed for students aged 13_18, theoretical and educational programs, as well as stage presentations and performances.

GUESTS

- [Massimiliano Volpini](#) – Ballet Director - HNK Ballet Zagreb
- [Almira Osmanović](#) National Principal Dancer, Ballet Pedagogue, Choreographer
- [Staša Zurovac](#) Choreographer
- [Leo Mujić](#) Choreographer, Ballet Pedagogue, Artistic Director at Baldovin Ballet Zagreb
- [Dinu Tamazlacaru](#) Principal dancer at Berlin Opera House
- [Takuya Sumitomo](#) Principal dancer at HNK Zagreb
- [Anton Bogov](#) National Principal Dancer, Ballet Pedagogue / Assistant Choreographer,
- [Mihaela Devald Roksandić](#) Principal dancer & Ballet Mistress
- [Mirjana Šrot](#) Ballet dancer / Pedagogue & Assistant of choreographer Edward Clug
- [Ken Ludden](#) Artistic Director at [Margot Fonteyn Academy of Ballet](#)
- [Surprise guests](#)





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ABOUT MASTER BALLET EDUCATION

At Master Ballet Education, we strive to provide our students with the best ballet education available. We have assembled a team of renowned ballet teachers and pedagogues with years of experience in teaching ballet. Our professional team is committed to helping each student reach their full potential.

We focus on both technique and artistry and offer an extensive curriculum with a variety of classes to suit all levels and ages and we make sure to provide each of our students with individual attention and support. Our professional team is passionate about teaching and sharing their experience, and our goal is to inspire our students to improve and reach their goals, whether they are beginners or experienced dancers.

Our mission is to provide the best ballet education possible while teaching the ballet art form. We strive to create a safe and loving atmosphere that encourages our students to achieve their highest potential. Join us and discover the beauty of ballet at Baldovin Ballet Zagreb.





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ABOUT US

Baldovin Ballet Zagreb was founded in 2020 by Iva Vrgoč and George Alexandru Baldovin.

George Alexandru Baldovin, is a former ballet dancer in HNK Zagreb, SNG Maribor, European Ballet London, Opera House Bucharest, Opera House Iasi and Opera House Constanta.

During his career, George Alexandru Baldovin had the opportunity to work with the worldwide highest ranked choreographers like Vladimir Malakhov, Nacho Duato, Irek Mukhamedov, Edward Clug, Patrice Bart, Youri Vámos, Leo Mujčić, Patrice Bart, Victor Litvinov, Derek Dean, Hans Van Mannen, Milko Šparemblek, Lorca Massine, Joyce Cuoco, Vladimir Derevianko, Pascal Touzeau, Paul Boos (George Balanchine Trust). Currently, as a freelance professional ballet dancer, choreographer and music composer, he desires to share his knowledge and experience to promote the art of classical ballet.

The goal of Baldovin Ballet Zagreb association is to encourage and share the knowledge of classical ballet artistry, but also to raise awareness of the entire ballet art form through professional and recreational ballet programs and events.

The quality of the dedicated work of Baldovin Ballet Zagreb association was recognized by Margot Fonteyn Academy of Ballet – USA resulting in Baldovin Ballet Zagreb becoming Fonteyn Academy Associated Program in 2022.

Our team consists of renowned ballet teachers and pedagogues with years of professional experience in teaching and performing ballet. Our talented and experienced team of teachers and pedagogues bring together the best of what ballet pedagogy has to offer, ensuring you get the best of ballet tuition from highly qualified and respected ballet professionals.





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ORGANISATION TEAM

George Alexandru Baldovin

- President / Founder of Baldovin Ballet Zagreb
- Ballet Dancer / Teacher
 - Choreographer
- Music Composer / Singer
 - Freelance Artist

Leo Mujić

- Choreographer
- Ballet Pedagogue
- Artistic Director at Baldovin Ballet Zagreb association

Iva Vrgoč

- Manager of Baldovin Ballet Zagreb
- Founder of Baldovin Ballet Zagreb Associations

Martina Batinica

- Public relations at Baldovin Ballet Zagreb
- Assistant at Baldovin Ballet Zagreb

George Stanciu

- Principal Dancer
- Choreographer
- Music Composer / Singer
- Artistic Assistant at Baldovin Ballet Zagreb

Martina Mačković

- Event Producer
- Public relations at Baldovin Ballet Zagreb

Ivo Šućur

- Legal Adviser at “Baldovin Ballet Zagreb“



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TIMELINE

Everyone is invited

Students will have the opportunity to learn more about our education program. The event will include a presentation of our event schedule, as well as presentations and interviews of some of our special guests. We are looking forward to seeing you at our Presentation Day

Dance your way to the top! Join us for the first edition of Baldovin Ballet Competition, a classical and modern ballet competition for ballet students. Showcase your passion and finesse and take your performance to the next level.

At the end of our Master Ballet Education, we offer a special event to celebrate the accomplishments of our students. This event provides an opportunity for our students to socialize with their peers, teachers, choreographers and other professionals in the industry. It is a wonderful way to recognize the hard work of our students and to wrap up the course in a fun and meaningful way.

Educational programs

Stage presentation

Presentation day

Ballet Competition

End of MBE 2023

Our educational programs provide an enriching experience for all the students. Through these programs, dancers can learn and improve the ballet technique, but also building strength, coordination, and flexibility. Our highly experienced guests and teachers will guide the students while providing a safe and encouraging environment to explore the art of dance.

Baldovin Ballet Zagreb offers an innovative approach to ballet education and performance. Our students can learn the art of ballet in a professional setting and take part in an annual Stage Presentation show. This allows the students to gain experience in the performing arts and to further their development as dancers. We strive to make our Stage Presentation show a memorable experience, offering our students the chance to shine on stage and share their passion with the world.





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GUEST

Massimiliano Volpini

Ballet director at HNK-Zagreb



Massimiliano Volpini is a choreographer, stage director, video maker and artistic director of events related to dance and music. He began studying classical dance at a very young age in the school of Maestro Giuseppe Urbani. As a dancer he worked for Venice Ballet, Arena di Verona, Comunale di Firenze, Massimo di Palermo, Ljubljana Opera and Teatro alla Scala, where he remained until 2014. He danced in all the most important ballets of the classical repertoire, and he worked with some of the 20th century masters of choreography such as Roland Petit, Rudolf Nureyev, Mats Ek, Maurice Bejart, Uwe Scholtz and many others. He created choreographies for Teatro alla Scala, Tulsa Ballet, Zagreb Biennale, New York Choreographic Institute, Balletto di Roma, Regio di Torino, Rome Opera Theatre, Kiel Opera, Opéra de Bordeaux. Between 1998 and 2010 he was one of the founders and curators of Balletto.net, a web portal which has become an important point of reference for all dance enthusiasts in Italy. Starting from January 2023 Massimiliano Volpini is the Ballet Director of the Croatian National Theatre in Zagreb.





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GUEST

Leo Mujić

Choreographer



Leo Mujić is an international choreographer who created ballets for: Croatian National Theatre in Zagreb, Croatian National Theatre in Rijeka, Croatian National Theater in Split, Slovenian National Theatre Ljubljana and Maribor, Latvian National Ballet Riga, Macedonian National Ballet, Bulgarian National Ballet Plovdiv, Ballet Theatre Metz, Tokyo City Ballet, the State Ballet Berlin, the State Ballet Augsburg, Friedrich Stadt Palast Berlin, He has created an independent project with the soloists of the new National Ballet in Tokyo, a solo for Aurelie Dupont, who performs with the Paris Opera Ballet, solo for David Halberg ABT, for the Jacob's Pillow Dance Festival in Massachusetts, the Holland Dance Festival, the SBBS (Schweizerische Ballett Berufs Schule) in Zurich, the National Theatre in Pécs and Győr, Evolution Dance Company Budapest, Dance Academy Budapest among others. Recently he profiled himself in a full-length dramatic story ballets such as Midsummer Night's Dream, Ana Karenina, Seherezade and her Tales, Gospoda Glembajevi, Dangerous Liaisons, Orffeuus, The Great Gatsby, Pride and Prejudice, The wooden Prince. As a Director/Choreographer he made Disney's Beauty and the Beast, Jesus Christ Superstar musicals, with Theatre Komedija in Zagreb.





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GUEST

Ken Ludden

Artistic Director Margot Fonteyn Academy of Ballet

Ken Ludden is the Co-Founder and Artistic Director of the Margot Fonteyn Academy of Ballet, Lead Trustee of the Fonteyn-Leung Educational Trust, and Director of Fonteyn Fine Arts International. He has more than 4 dozen books in print about ballet and other subjects and is a choreographer and teacher. MFAB has programs in South Africa, Latvia, New Zealand, Australia, the United States, England and Japan.

Ludden took his first dance classes at the age of 3. He went on to study and excel in ballet, and at the age of 15 met Dame Margot Fonteyn. The next year Fonteyn arranged for Ludden to live with her mother, Hilda Hookham, in London and study at the Royal Ballet School, and soon after was moved to company class with the Royal Ballet Company as a student, not a company member.

Ludden began dancing professionally at 18 and had an international career. During that time, he developed a dance partnership with American ballerina Sallie Wilson, and the two had four ballets created for them, which they toured around the world. Ludden also choreographed ballets starting at age 18.

In 1978, he founded Summergate Dance Theater to provide professional stage artists work during their off-season weeks. In 1982, the company became National Arts Group, and the company performances became known as Les Ballets du Monde. Ludden still directs both groups and continues to provide performance opportunities to dancers from all over the world.

Ludden's work with Fonteyn had many facets, including teaching her private classes with Nureyev and guests they invited. They worked on productions, both on stage and off, and joined efforts in some writing projects and creation of ballet class accompaniment albums. Ludden is the only person to whom Fonteyn gave written permission for the use of her name, and together they created the Academy Method of teaching, and co-founded The Margot Fonteyn Academy of Ballet.

His directing credits include: the Stadttheater Luzern Ballet Company, Les Ballets du Monde, the Kennedy Center Tribute to Rudolf Nureyev, Mary Go-Round (a television pilot), AIDS Theater Festival Productions, the US Memorial Service for Dame Margot Fonteyn, and assistant director (to Frank Rizzo) of the Wolf Trap Opera Company, and many others. He has choreographed over 100 ballets, and as a choreographer was the US offering in the first cultural exchange with the USSR in 1989.

In 2018, Ludden celebrated 50 years of teaching classical ballet. He has taught and coached many leading dancers including Principals of the Boston Ballet, ABT, Donetsk Ballet, Moscow Festival Ballet, Kirov Ballet Soloists, and individual leading artists. Currently, he works regularly with 50 dancers, each a principal dancer or top soloist in a major ballet companies around the world.





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GUEST

Takuya Sumitomo

Principal dancer at HNK-Zagreb



Takuya Sumitomo started his classical ballet education in Japan in his family's own ballet studio followed by 3 years education in Osaka and graduation at the Royal Ballet school of Antwerp (Belgium). He performed as a professional ballet dancer in at Vanemuine ballet (Estonia) as professional ballet dancer. In 2011 he joins the Serbian National Theater . In 2016 he joins Croatian National Theater in Zagreb and becomes principal dancer in (**what year**)

Takuya Sumitomo was Nominated for Outstanding male artist 2018 by Dance Europe





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GUEST

Almira Osmanović

National Prima Ballerina

Almira Osmanović, was a prima ballerina since 1990 and CNT Split Ballet Artistic director since 2002. She received her first ballet education in Zagreb with renowned ballet pedagogue Silvia Hercigonja. As a very talented and prosperous ballet artist she won the scholarship for Academy for Choreography and Ballet "Agripina Vaganova" in St.Petersburg where she graduated in the class of the famous pedagogue Ludmila Safronova. In 1979, she became a soloist of the Croatian National Ballet in Zagreb and very soon principal dancer. Her repertoire includes all principal roles in classical, contemporary and national ballet titles. In 1990 she becomes the national prima ballerina. She worked with renowned choreographers such as: Vaczlav Orlikowsky, Peter Breuer, Milko Šparemblek, Vasco Wellenkamp, Joseph Nagy and others. From 1994 until 2002 she was the Artistic Directress of the Croatian National Ballet in Zagreb. In 2002 Almira Osmanović become was the Artistic Directress of the Ballet of the Split Croatian National Theatre.





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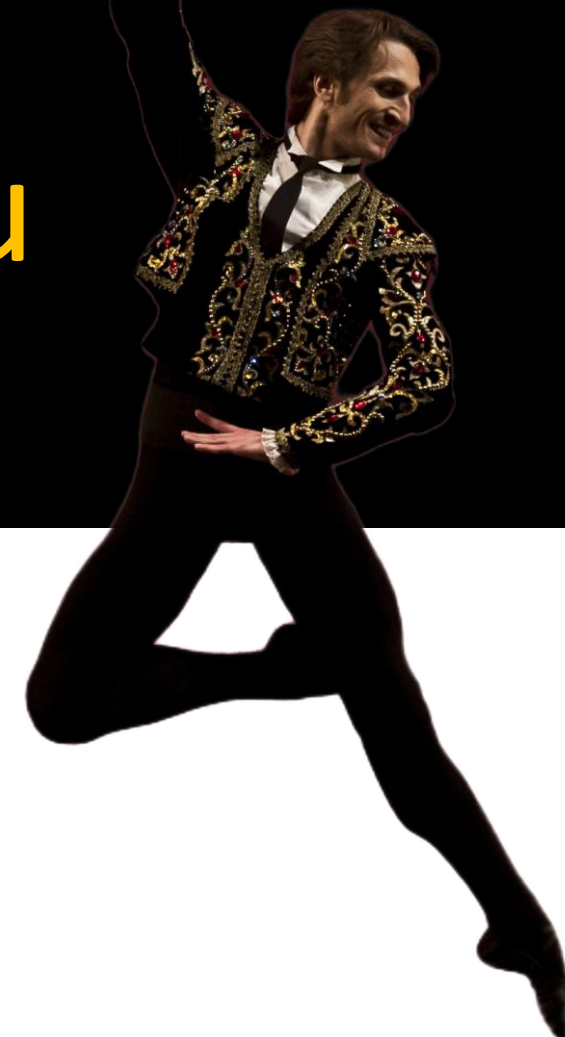


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GUEST

Dinu Tamazlacaru

Principal dancer at Berlin Opera House
Winner of Prix de Lausanne



Dinu Tamazlacaru started his first dancing steps in his hometown Chisinau at the Moldavian ballet school under the direction of Jurie Gorshkov and Alexander Iwanov, from 1994 to 2000. He improved his dancer's formation two more years at the Ballet Conservatory of Vienna supervised by Karl Musil. Evelyn Tery And Maxim Abzalov. As a young professional dancer, he won prestigious awards such as the gold medal of the Australian ballet and dance contest in 2001, the gold medal of the international competition Arabesk at Perm and the Prix de Lausanne in 2002.

In the same year, Vladimir Malhakov proposes him to join the corps de ballet of the Staatsoper Unter den Linden transformed in 2004 in Staatsballett Berlin that he still belongs to as the Principal dancer. He develops his qualities of artist through a rich repertoire of the famous classical main roles : Sigfried in Swan Lake (Patrice Bart/Petipa/ Yereomenko), Basil in Don Quichoxe (Petipa/Derevianko/Grigorovich/Messerer), Romeo (John Cranko/Patrice Bart), Lensky in Onegin (John Cranko) the prince of Nutcracker (Patrice Bart/Grigorovich/Medvedev,Boulaka), James or Gurn in La Sylphide (Schaufuss/Bournonville, Solor, Golden Idole, Solo fakir in Bajadere (Vladimir Malakhov), Le Papillon in Glories of romantic ballet (Pierre Lacottes), Marquitanka (Pierre Lacotte), Tchaikovsky Pas de deux, Tarentella, pas de deux (Balchine), Fancy free (Jerome Robbins), Franz in Coppelia (Roland Petit);

Also in neoclassical or modern pieces: The Vertiginous thrill of exactitude, Herman Schmerman (William Forsythe), Baccus in Carravaggio (Mauro Bigonzetti), And the sky (Marco Goecke), Arlesienne (Roland Petit), Siegfried and Mime in Ring um den Ring (Maurice Béjart), Les bourgeois (Ben van Couwenberg).

In 2012, his amazing ability of interpretation is recognized by one of the most prestigious price of Germany for an artist (all categories included), the Daphné price and wins the "Mr Expressivity" at the Dance Open. His career is not limited to Germany but fully international: he participates in many gala events all over the world (Italy, Japan, France, Finland, Swiss, Kazakhstan, Russia, Romania, China, Mexico, United State...), and gets invited for guesting to the main theaters of ballet world as Teatro Opera di Roma, Teatro comunale Firenze Maggio Danza, Tokyo ballet, Mikhailovsky theater Saint Petersburg, Opera National of Kazan, Ufa, Bucharest, Zagreb, Bratislava.

In 2009, he danced at the New York Concert of Vienna (choreography by Vladimir Malakhov)





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GUEST

Mihaela Devald Roksandić

Principal dancer & Ballet Mistress at HNK Zagreb

In 1988 she becomes a permanent member of the HNK Ballet ensemble in Zagreb. After professional training at the Moscow State Academy of Choreography (MAHU) she gradually builds her career to become the first principal dancer in 2003. During her career, she performed many major roles in both classical and modern ballet repertoire.

From 2012 to 2014, she cooperates with the School of Classical Ballet in Zagreb as an external associate.

In 2016, she becomes ballet master of the Ballet of the Croatian National Theatre in Zagreb and finishes her undergraduate studies in ballet pedagogy at the Academy of Dramatic Art in Zagreb. Three years later, she finishes graduate studies in Pedagogy at the Faculty of Philosophy in Zagreb. Since 2014 she has published expert articles and texts in the field of dance and pedagogy.

In the 2022/23 season she was appointed acting director of the HNK Ballet in Zagreb. In her career she has won many prestigious awards, for her ballet performances and overall professional work.





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GUEST

Staša Zurovac

Choreographer

Staša Zurovac is a dancer and choreographer, and the former leading soloist of the Croatian National Theatre (CNT) Ballet in Zagreb. He graduated from the Croatian Ballet School in Zagreb in the class of Professor Tatjana Lucić-Šarić. He continued his studies in St. Petersburg at the Vaganova Ballet Academy where he graduated under the supervision of V. K. Onoschko. He collaborated with many world-renowned choreographers such as Milko Šparemblek, Martino Müller, Ted Brandsen, Vasco Wellenkamp, Gagik Ismailian, Peter Breuer, Dinko Bogdanić, Patrick Delcroix and many others. From 1996 until 1999 he danced in the dance ensemble *Compania Portuguesa de Bailado Contemporaneo*. With the choreographer Mark Boldin he started an independent arts organization the *Atelier Choréographique*. From 2003 until 2012 he was the Director of the Croatian National Theatre Ballet Ivan pl. Zajc in Rijeka. From 2012 until 2018 has worked at the University of Rijeka as a guest lecturer at the studies *Acting, Media and Culture*.

He is the choreographer, author and director of numerous choreographies, full-evening ballets, dance pieces and drama plays.

He is the winner of the following awards:

Grand Prix Award and Audience Award for the choreography of *The Fiancées Dream* at the 5th Festival of Choreographic Miniatures in Belgrade; Second Award at the 17th International Competition for Choreographers in Hannover for the choreography of *The Fiancées Dream*; Croatian Acting Award for best young artist's creative work for the works *The Fiancées Dream* and *Please, Wake me up*; Peristyl Music Award of the Morning Paper for the best musical-scenic performance at the Split Summer Festival for the ballets *The Gods Aren't Angry* and *Daj, Daj* and for the ballet *Daïssa-East of Eden*; Boris Papandopulo Award for the best ballet of the season 2004/2005 at the Croatian National Theatre Ballet Ivan pl. Zajc in Rijeka; Dimitrije Parlić Award of the Association of Ballet Artists of Serbia; Award of the City of Belgrade and the Annual Award of the National Theatre for the ballet *Who Is Singing Over There?*; Croatian Acting Award for best contemporary dance piece *Cirkus primitif balet* (CNT Ivan pl. Zajc in Rijeka); Award of the City of Rijeka for the exceptional artistic achievements and exceptional contribution to the success of the Ballet of the CNT Ivan





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GUEST

Mirjana Šrot

Ballet Dancer / Pedagogue
Assistant of choreographer Eduard Clug



Mirjana Šrot is a Slovenian ballet dancer, she graduated from the Maribor Conservatory of Music and Ballet and continued her study in Vienna at the Konservatorium Wien Privatuniversität. In 2010, she joined the Slovene National Theatre Maribor where she performed in all classical ballet performances such as Swan Lake, Sleeping Beauty, Giselle, Nutcracker, La Fille mal gardee, Don Quixote, Romeo and Juliet, Carmen, Le Corsaire, Zorba the Greek, Eugene Onegin, La Sylphide, Paquita. She has also performed in contemporary performances of the most prominent choreographers such as Edward Clug (Peer Gynt, Rite of Spring, Carmina Burana, Povodni Mož, Les noces, Hora, Stabat Mater, Tango, Kekec, ...) Jiří Kylián (Falling Angels), Johan Inger (Walking Mad, Rain Dogs), Mauro Bigonzetti (Cantata), Zoran Marković (The Golden Age), Staša Zurovac (Nychthemeron), etc. In 2021, she started to work as an Assistant Choreographer for Edward Clug's Peer Gynt. She worked with Croatian National Theatre in Zagreb, Slovenian National Theatre Maribor for the performances in Bonn, Ludwigsburg, Modena and Maribor. In 2013, she joined the team of a private ballet school. Her students have been regularly winning first prizes at ballet competitions. In 2022, Mirjana received the Best Teacher Award at International Ballet Competition Tutu. In 2021 and 2022, she worked as a ballet teacher at the International Summer Ballet Camp Dancs-Piran. In 2020, she became a certified Progressing Ballet Technique Teacher.





BALDOVIN BALLET
ZAGREB



BALDOVIN BALLET ZAGREB ASSOCIATION, Mažuranićev trg 4, Zagreb
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GUEST



Anton Bogov

National Principal Dancer at SNG Maribor

He began his ballet studies in Moscow and finished them in Alma-Ata, Kazakhstan. During his schooling, he already performed at many school events and theatre performances. After the ballet competition in the summer of 1993 in Moscow, his successful international promotion began. That summer, he got a job at the Ochi International Ballet Theater in Nagoya, Japan, where he is still a permanent guest ballet dancer. Already in the summer of 1994, he joined the ballet ensemble of the Opera and Ballet of the SNG in Maribor, where he still creates today. In the summer of 1996, due to his qualities, he became one of the most prominent soloists of the ballet ensemble. In 1998, he received Slovenian citizenship.

Today, Anton Bogov is the first soloist of the Maribor Ballet, as a guest he also performs with other ensembles, including SNG Ljubljana, Opera Graz, Austria, Croatian National Theater Zagreb, National Theater Prague, Czech Republic, International Ballet Theater Ochi, Nagoya, Japan, Atlanta Theater, Georgia, USA and at many international festivals around the world. With his extensive knowledge of a classical ballet dancer, he works with more modern choreography.





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MASTER BALLET EDUCATION

FAQ

How do I register?

Participants can register for Master Ballet Education on the event's webpage, www.baldovimballet.com

How do I pay?

Payment can be made by contacting us directly via email at info@baldovimballet.com or by phone at +385955000929 to obtain the necessary payment details. In case of cancellation until 20.06.2023, recovered amount is 50% from the paid amount. After the date of 30.06.2023 there is no refund.

I've encountered a technical problem which prevented me from applying. What can I do?

In case of any technical issues hindering the registration process, please contact us via email at info@baldovimballet.com or call our support numbers at +385955000929 or +385953114045 for assistance.

Is it possible to get videos and photos from MBE 2023?

Yes, all the event will be documented. We charge a fee for all video and photos in the amount of 30 euros.

Does MBE include private classes with the guests?

Yes, you can have private classes depending on the availability of studios and teachers.

Do you offer accommodation?

No, we do not provide accommodation and we do not cover travel expenses, travel insurance or food expenses.

How to apply for accommodation in Zagreb?

Simply by checking www.booking.com

Who can participate?

Professional dancers, recreational dancers with intermediate to advanced knowledge of classical or modern ballet, and students at ballet high schools (minimum 13 years of age with a written parental approval) and ballet academies are eligible to attend.

When is the deadline date to register?

We don't have a registration deadline, but we do recommend you register in time as the availability is limited.





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PRICING



Note : Only full program is available for registrations until 19/06/2023

The 3-day program and the 1-day program will be open for registration from 20/06/2023 and will be subject to availability.

Full program

Registration available
One payment of €350 EUR (€ 250 for „Baldovin Ballet Zagreb“)
1 day (free of charge) introduction, information
+6 days of programs + optional stage presentation

3-day program

Registration available from 20/06/2023
One payment of €250 EUR (€ 200 for „Baldovin Ballet Zagreb“)
1 day (free of charge) introduction, information
3 days of choice
+Participation in stage presentation optional
subject to availability

1-day program

Registration available from 20/06/2023
€ 99 EUR/day (€ 70 for „Baldovin Ballet Zagreb“)
1 day (free of charge) introduction, information
Any program / any day of choice
+Participation in stage presentation optional
subject to availability





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Baldovin Ballet Zagreb - Info and useful links

Web: www.baldovinballet.com
Email: info@baldovinballet.com
Facebook: [BaldovinBalletZagreb](https://www.facebook.com/BaldovinBalletZagreb)
Instagram: [@baldovinballet](https://www.instagram.com/baldovinballet)

- **George Alexandru Baldovin** – president / founder of association Baldovin Ballet Zagreb
- **Iva Vrgoč** – founder and manager of Baldovin Ballet Zagreb association
- **Ken Ludden** patron, mentor and adviser of Baldovin Ballet Zagreb

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THANK YOU





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