



BALDOVIN BALLET

Z A G R E B

www.baldovinballet.com

BALDOVIN BALLET ZAGREB ASSOCIATION, Mažuranićev trg 4, Zagreb
OIB: 73818830879, info@baldovinballet.com
Account number: HR0224020061100996746 - Erste banka – BIC/SWIFT : ESBCHR22
Association president: George Alexandru Baldovin
Studio: Mesnička ulica 5, Zagreb - Croatia +385 955 000 929 / +385 953 114045
Associate Campus of the Margot Fonteyn Academy
Prescot AZ – USA – Artistic director Ken Ludden info@fonteynacademy.org



Master Ballet Education
International Summer Intensive 2022
First Edition

In a unique event this summer, Baldovin Ballet Zagreb brings you the excellence of classical, character, modern, contemporary and neoclassical ballet.

Baldovin Ballet Zagreb is proud to announce Master Ballet Education – Summer Intensive 2022 first edition, that will take place from 1 to 9 July 2022.

The event will gather top international and national ballet stars and choreographers to offer various compelling educational programs. The MBE program, designed by top ballet artists and connoisseurs, is suitable for professional ballet dancers or recreational dancers with advanced or intermediate skills in classical, modern or contemporary dance..

Together with our Croatian and international guests from USA, Austria and Slovenia, we will offer participants the opportunity to participate in top dance educational programs and workshops of classical, neoclassical, character and modern ballet and contemporary dance. In this way, they will get the opportunity to expand their artistic experience and knowledge.

Master Ballet Education comprises 7 days of intensive training and workshops at the ZPC (Zagreb Dance Center), one day of presentation and educational programs, auditions for the American Ballet Academy Margot Fonteyn Academy of Ballet and stage presentations.



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About Us

Baldovin Ballet Zagreb was founded in 2020 by Iva Vrgoč and George Alexandru Baldovin.

George Alexandru Baldovin, is a former ballet dancer in HNK Zagreb, SNG Maribor, European Ballet London, Opera House Bucharest, Opera House Iasi and Opera House Constanta.

In the course of his career, G. A. Baldovin had the opportunity to work with the worldwide highest ranked choreographers like Vladimir Malakhov, Nacho Duato, Irek Mukhamedov, Edward Clug, Patrice Bart, Youri Vámos, Leo Mujić, Patrice Bart, Victor Litvinov, Derek Dean, Hans Van Mannen, Milko Šparemblek, Lorca Massine, Joyce Cuoco, Vladimir Derevianko, Pascal Touzeau, Paul Boos (George Balanchine Trust). Currently, as a freelance professional ballet dancer, choreographer and music composer, he desires to share his knowledge and experience to promote the art of classical ballet.

The goal of Baldovin Ballet Zagreb association is to encourage and share the knowledge of classical ballet artistry, but also to raise awareness of the entire ballet art form through professional and recreational ballet programs and events.

The quality of the dedicated work of Baldovin Ballet Zagreb association was recognized by Margot Fonteyn Academy of Ballet - USA. This summer, during Master Ballet Education event, Baldovin Ballet Zagreb is going to announce its big step forward – the event of becoming the Fonteyn Academy Associated Program. On this occasion, Mr. Ken Ludden, the co-founder and artistic director of the Margot Fonteyn Academy of Ballet, lead trustee of the Fonteyn-Leung Educational Trust, and director of Fonteyn Fine Arts International, is also coming to Croatia.



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Professional Team

George Alexandru Baldovin

- President / Founder of BaldovinBalletZagreb association
- Ballet Dancer / Teacher
- Choreographer
- Music Composer / Singer
- Freelance Artist
- Ballet Dancer Collaborator at Komedija Theatre / Zagreb
- Ballet Guest Teacher at Modern Dance School "Ana Maletic" / Zagreb
- Member of HDPBU (Croatian Association of Professional Ballet Dancers) (since 2010)

Iva Vrgoč

- Founder of Baldovin Ballet Zagreb association
- Manager of Baldovin Ballet Zagreb association

Leo Mujić

- Choreographer
- Ballet Pedagogue
- Artistic Director at Baldovin Ballet Zagreb association

Kenneth Ludden

- Artistic Director MargotFonteynAcademyofBallet
- Ballet Pedagogue
- Choreographer
- Writer / Composer
- Patron, Mentor and Adviser at Baldovin Ballet Zagreb

George Stanciu

- Principal Dancer at HNK Zagreb
- Coreographer
- Music Composer / Singer
- Artistic Assistant at Baldovin Ballet Zagreb

Ivo Šučur

- Legal Adviser at Baldovin Ballet Zagreb

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Ballet Teachers – Baldovin Ballet Zagreb

- George Stanciu – Principal Dancer HNK Zagreb / Ballet Teacher /Choreographer
- Miruna Miciu – Principal Dancer HNK Zagreb / Ballet Teacher
- Kristina Kremzova – Former Ballet Dancer HNK Split / SND Bratislava / Ballet Teacher
- Duilio Ingrassia – Former Ballet Dancer HNK Zagreb / Ballet Teacher
- Dan Radu Boeru - Former Ballet Dancer HNK Zagreb / Ballet Teacher
- Lucija Kukor – Contemporary Dancer / Dance Teacher / Coreographer / Singer
- Irina Lazić – Ballet Dancer / Ballet Teacher



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Master Ballet Education - 2022

Kenneth Ludden

- Artistic Director Margot Fonteyn Academy of Ballet - Prescott AZ - USA
- Ballet Pedagogue
- Choreographer
- Writer
- Composer

Leo Mujić

- Choreographer
- Ballet Pedagogue
- Artistic Director at Baldovin Ballet Zagreb

Sergiu Moga

- Principal Ballet Dancer at SNG Maribor
- Ballet Pedagogue
- Music composer
- Assistant Choreographer of Edward Clug - Slovenia

Almira Osmanović

- National Principal Dancer – Croatia
- Ballet Pedagogue
- Choreographer

Anton Bogov

- National Principal Dancer
- Artist of the City Maribor - Slovenia
- Ballet Pedagogue / Assistant Choreographer

Staša Zurovac

- Choreographer

Ljudmila Sumarova

- Piano accompanist

Guest Teachers from HNK Zagreb - Master Ballet Education - 2022

George Stanciu

- Principal Dancer at HNK Zagreb - Croatia
- Choreographer
- Music Composer / Singer
- Artistic Assistant at Baldovin Ballet Zagreb

Guilherme Gameiro Alves

- Principal Dancer at HNK Zagreb – Croatia

Iva Vitić Gameiro

- Principal Dancer at HNK Zagreb - Croatia

Takuya Sumitomo

- Principal Dancer at HNK Zagreb – Croatia

Miruna Miciu

- Principal Dancer at HNK Zagreb – Croatia / Ballet Teacher



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SCHEDULE



**Master Ballet Education
International Summer Intensive 2022**
First Edition
SCHEDULE

Date	Time	Studio	Program	Content
Friday 01 July			Presentation day	
	10.00 to 13.00	Studio 2 ZPC - Ilica 10		George Alexandru Baldovin Master Ballet Education, event presentation, introduction to Baldovin Ballet Zagreb, team, guests, introduction to Ken Ludden - patron, mentor and adviser at Baldovin Ballet Zagreb
		Studio 2 ZPC - Ilica 10		Kenneth Ludden Introduction to Margot Fonteyn Academy of Ballet
		Studio 2 ZPC - Ilica 10		Kenneth Ludden 100 rules of ballet
Saturday 02 July			Classical ballet & Technique	
Group 1*	11.00 to 12.30	Studio 1 Mesnička 5		Kristina Kremzova Classical ballet class
	12.45 to 14.00	Studio 1 Mesnička 5		Kenneth Ludden The dynamic of torque – the force of turn 100 rules of ballet
Group 2*	17.00 to 18.30	Studio 1 Mesnička 5		Miruna Miciu Classical ballet class
	18.45 to 20.00	Studio 1 Mesnička 5		Kenneth Ludden The dynamic of torque – the force of turn 100 rules of ballet

* Classical Ballet technique & theory – depending on the number of participants, we can have one or two groups.

**Programs and guests are subject to change.

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Date	Time	Studio	Program	Content
Monday 04 July			Contemporary Workshop	
	16.00 to 17.00	Studio 2 ZPC - Ilica 10		Kristina Kremzova Classical ballet class
	17.15 to 18.30	Studio 2 ZPC - Ilica 10		Ken Ludden Specialty workshop & Body mechanics
	18.45 to 21.45	Studio 2 ZPC - Ilica 10		Staša Zurovac Contemporary workshop
Tuesday 05 July			Anton Bogov Workshop Audition MFAB*	
	10.00 to 13.30	Studio 2 ZPC - Ilica 10		Kenneth Ludden *Audition MFAB (Margot Fonteyn Academy of Ballet)
	16.00 to 18.00	Studio 2 ZPC - Ilica 10		Kenneth Ludden Classical ballet class 100 rules of ballet
	18.15 to 21.30 or 22.00	Studio 2 ZPC - Ilica 10		Anton Bogov Workshop / Jumps and turns Duet training with BBZ teachers

* Auditions for Margot Fonteyn Academy of Ballet – USA - only for students from ballet schools / academies

*Programs and guests are subject to change

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Date	Time	Studio	Program	Content
Wednesday 06 July			Principals experience	
	10.00 to 14.00	Studio 2 ZPC - Ilica 10		Guillermo Gameiro Alves & Iva Vitić Gameiro Classical , Repertoire & Pointe shoes workshop
	16.00 to 17.30	Studio 2 ZPC - Ilica 10		George Stanciu Classical ballet class
	17.45 to 19.00	Studio 2 ZPC - Ilica 10		Miruna Miciu Workshop En Pointe
	19.15 to 22.00	Studio 2 ZPC - Ilica 10		Takuya Sumitomo Modern ballet workshop
Thursday 07 July			Character & Repertoire	
	16.00 to 17.30	Studio 2 ZPC - Ilica 10		Sergiu Moga Classical ballet class
	17.45 to 19.00	Studio 2 ZPC - Ilica 10		Sergiu Moga Character workshop
	19.15 to 22.00	Studio 2 ZPC - Ilica 10		Almira Osmanović Repertoire workshop

*Programs and guests are subject to change

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Date	Time	Studio	Program	Content
Friday 08 July			Neoclassical ballet workshop	
	16.00 to 17.30	Studio 2 ZPC - Ilica 10		George Stanciu Classical ballet class
	17.45 to 19.00	Studio 2 ZPC - Ilica 10		George Stanciu Music in relation with dance workshop
	19.15 to 22.00	Studio 2 ZPC - Ilica 10		Leo Mujić Neoclassical ballet workshop
Saturday 09 July			Resume	
	10.00 to 13.30	Studio 1 Mesnička 5		Kenneth Ludden *Audition MFAB (Margot Fonteyn Academy of Ballet)
	16.00 to 17.30	Studio 2 ZPC - Ilica 10		**Classical ballet class with superstar
	17.45 to 19.00	Studio 2 ZPC - Ilica 10		George Stanciu Preparation and rehearseals for Open stage presentation
	19.30 To 21.30	Studio 2 ZPC - Ilica 10 Stage		Open stage presentation End of Master Ballet Education

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^^Programs and guests are subject to change



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CONTENT

11+ international artists

Ken Ludden, Leo Mujić, Sergiu Moga, Almira Osmanović, Anton Bogov, George Stanciu, Guilherme Gameiro Alves, Iva Vitić Gameiro, Takuya Sumitomo, Staša Zurovac, Miruna Miciu and a surprise guest – *ballet superstar.

Various ballet programs

Workshops - classical ballet and ballet programs, modern ballet, character ballet, repertoire, neoclassical ballet, contemporary dance.

Educational programs

Open scene presentation

2 ballet studios in the Zagreb city centre

Mesnička ulica 5, Ilica 10 - ZPC



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Baldovin Ballet Zagreb – info and useful links

Web: www.baldovimballet.com
Email: info@baldovimballet.com
Facebook: [BaldovinBalletZagreb](https://www.facebook.com/BaldovinBalletZagreb)
Instagram: [@baldovimballet](https://www.instagram.com/@baldovimballet)

- **George Alexandru Baldovin** – president / founder of association Baldovin Ballet Zagreb
- **Iva Vrgoč** – founder and manager of Baldovin Ballet Zagreb association
- **Ken Ludden** patron, mentor and adviser of Baldovin Ballet Zagreb

info@baldovimballet.com
info@baldovimballet.com
info@fonteynacademy.org

UDUGA BALDOVIN BALLET ZAGREB, MAŽURANIĆEV TRG 4, Zagreb,
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TERMS AND CONDITIONS

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How to

How do I register?

You can register on our webpage www.baldovimballet.com on the Master Ballet Education page.

How do I pay?

You can pay directly on our association's account. Contact us via email at info@baldovimballet.com or by phone number at +385955000929 for payment details.

Cancellation

In case of cancellation until 30.06.2022, recovered amount is 50% from the paid amount. After the date of 30.06.2022 there is no refund.

FAQ

I've encountered a technical problem which prevented me from applying. What can I do?

Please contact us via email at info@baldovimballet.com or at our phone numbers +385955000929 +385953114045

Is it possible to get videos and photos from MBE 2022?

Yes, all the event will be documented. We have to charge a small fee for all video and photos in the amount of 25 euros.

Does MBE include private classes with the guests?

Yes, you can have private classes depending on the availability of studios and teachers.

Do you offer accommodation?

No, we do not provide accommodation and we do not cover travel expenses, travel insurance or food expenses.

How to apply for accommodation in Zagreb?

Simply by checking www.booking.com

Who can participate?

Professional dancers, recreational dancers with basic or advanced knowledge of classic or modern ballet, students of ballet high schools (minimum 15 years of age, with written parents approval), students of ballet academies. In auditions for Margot Fonteyn Academy of Ballet only students from ballet schools/academies can participate.

When is the deadline date to register?

We don't have a registration deadline, but we do recommend you register in time as the availability is limited.



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PRICE LIST

Note : Only full program is available for registrations until 23/06/2022

3-day program and 1-day program will be open for registration from 23/06/2022 and will be subject to availability.

Full program

Registration available
One payment of 420 EUR
1 day (free of charge) introduction, information
+6 days of programs 4 p.m. – 9 p.m. (or 10 p.m.)
+1 day of full program 10 a.m. – 2 p.m. & 4 p.m. – 9 p.m. (or 10 p.m.)
Auditions for Margot Fonteyn Academy of Ballet – USA *only for students from ballet schools / academies
+stage presentation

3-day program

Registration available from 23/06/2022
One payment of 250 EUR
1 day (free of charge) introduction, information
3 days of choice from 4 p.m. to 10 p.m.
The 6 July program by choice from 10 a.m. to 2 p.m. or from 4 p.m. – 9 p.m. (or 10 p.m.)
+Participation in stage presentation optional

1-day program

Registration available from 23/06/2022
90 EUR/day
1 day (free of charge) introduction, information
Any program / any day of choice from 4 p.m. to 10 p.m.
the price of the 6 July program from 10 a.m. to 2 p.m. is 80 EURO
+Participation in stage presentation optional