

UDUGA BALDOVIN BALLEZ ZAGREB, MAŽURANIĆEV TRG 4, Zagreb, OIB: 73818830879,
info@baldovimballet.com President of Association: George Alexandru Baldovin
Manager: Iva Vrgoč, Contact +385 955 000 929 +385 953 114045
Studio: Mesnička ulica 5, Zagreb-Croatia
Associate Campus of the Margot Fonteyn Academy
Prescot AZ – U.S.A. – Artistic Director: Ken Ludden info@fonteynacademy.org



BALDOVIN BALLEZ
Z A G R E B



MASTER BALLEZ EDUCATION

2ND Edition - 2023

Terms and Conditions for Participants of Master Ballet Education

Welcome to Master Ballet Education 2ND edition! We are thrilled to have you join us for this extraordinary ballet educational event. Before you proceed with your participation, please read, and understand the following terms and conditions:

1. Event Dates and Duration:

a. Master Ballet Education will take place from 1 July 2023 until 8 July 2023.

b. The event comprises an 8-day program, consisting of a presentation day, 6 days of workshops and the stage presentation day. Workshops include various classical ballet classes, training workshops, classical ballet technique workshops, modern ballet, contemporary workshops, repertoire workshops, and neoclassical workshops.



c. The event will also include an audition with Mr. Ken Ludden for Margot Fonteyn Academy of Ballet.
(Exclusively for students attending ballet schools/academies)

2. Participant Eligibility:

a. Professional dancers, recreational dancers with intermediate to advanced knowledge of classical or modern ballet, and students at ballet high schools (minimum 13 years of age with a written parental approval) and ballet academies are eligible to attend.

b. Participation in the auditions for Margot Fonteyn Academy of Ballet is restricted to students from ballet schools/academies only.

3. Registration Process:

a. Participants can register for Master Ballet Education on the event's webpage, www.baldovinballet.com, or specifically on the Master Ballet Education page. <https://www.baldovinballet.com/copy-of-master-ballet-education?lang=en>

b. Payment can be made by contacting us directly via email at info@baldovinballet.com or by phone at +385955000929 to obtain the necessary payment details.

4. Technical Support:

a. In case of any technical issues hindering the registration process, please contact us via email at info@baldovinballet.com or call our support numbers at +385955000929 or +385953114045 for assistance.

5. Media Documentation:

a. Master Ballet Education will be documented through videos and photos.

b. A fee of 30 EUR will be charged to provide access to the event's video and photo content.



6. Private Classes and Accommodation:

- a. Private classes with an MBE guest teacher are available based on the availability of studios and teachers.
- b. Master Ballet Education does not provide accommodation nor cover travel expenses, travel insurance, or food expenses.
- c. Participants are responsible for arranging their own accommodation in Zagreb, and options can be explored through websites like www.booking.com.

7. Pricing and Programs:

- a. Only the full program is available for registration until 19 June 2023.
- b. Starting from 20 June 2023, the 3-day program and the 1-day program will open for registration, subject to availability.
- c. Pricing details are as follows:
 - Full Program: 58.33 EUR per day in a single payment of 350 EUR. Includes 2 days of introduction, information, and classes (free of charge), 6 days of programs, and optional participation in the stage presentation and Margot Fonteyn Academy of Ballet auditions.
 - 3-day Program: 41.66 EUR per day in a single payment of 250 EUR. Participants can choose any 3 days of the event, with optional participation in the stage presentation (subject to availability).
 - 1-day Program: a single payment of 99 EUR. Participants can choose any program or day of their choice (subject to availability).

The price for full program for all “Baldovin Ballet Zagreb” association members is 250 Euro for full program, 200 Euro for 3-day program and 70 Euro for 1-day program.



8. Baldovin Ballet Competition:

Welcome to the first edition of Baldovin Ballet Competition 1st Edition.

This competition is a celebration of the beauty and grace of ballet, and a showcase of the incredible dedication and hard work of these artists. As we embark on this journey of artistic excellence, let us appreciate the dancers' performances with an open heart and mind. Let us witness the beauty of their artistry and embrace the magic of dance.

At its first edition, the Baldovin Ballet Competition will include 2 categories, solo classical ballet and variation and modern/contemporary solo performances, and dancers will be judged according to various criteria, such as technique, artistry, musicality, stage presence, and overall performance. The competition may also include cash prizes or scholarships for winners, which can help support their continued training and development.

Junior 13-15 years old

Category 1: Classical Ballet

Age groups: Junior 13-15 years old

Seniors - 16-18 years old

1st Place: 350 euros

2nd Place: 250 euros

3rd Place: 200 euros



Category 2: Modern/Contemporary

Age groups: Junior 13-15 years old

Seniors - 16-18 years old

1st Place: 350 euros

2nd Place: 250 euros

3rd Place: 200 euros

Seniors 16-18 years old

Category 1: Classical Ballet

Age groups: Junior 16-18 years old

Seniors - 16-18 years old

1st Place: 350 euros

2nd Place: 250 euros

3rd Place: 200 euros

Category 2: Modern/Contemporary

Age groups: Junior 16-18 years old

Seniors - 16-18 years old

1st Place: 350 euros



2nd Place: 250 euros

3rd Place: 200 euros

1. Eligibility: The competition is open to all ballet students aged 13 -18 from national and international state schools and private ballet studios. Age group will be defined by the age of the participant at the date of the competition.
2. Categories: Solo classical Ballet/Solo modern/Contemporary
3. A maximum duration of three minutes shall be allowed for any of the solo classical or modern ballet performances. This time limit is designed to ensure that each dancer has an equal opportunity to showcase their skills and artistry while also keeping the performance within a reasonable time frame.
4. Age groups: Each category shall have two age groups: 13-15 years, 16-18 years.
5. Registration: All participants must register online and pay the registration fee before the deadline 25 July 2023. The registration fee is non-refundable.
6. Registration: All participants must register online and pay the registration fee before the deadline 25 July 2023. The registration fee is non-refundable.
7. Categories: Solo classical ballet and solo modern/contemporary. These categories include solo variation and solo modern/contemporary ballet.
8. Repertoire: Dancers must perform a classical ballet variation of their choice and/or a Modern/Contemporary work but only pre-approved by the competition organizers.



9. Music: Dancers must provide the music for their performance and be responsible for music copyrights. Each participant must provide their own music in a MP3 format. The music must be appropriate for the audience and be no longer than 3 minutes for the Solo.
10. Costume: Participants are responsible for providing their own costumes. Dancers must wear appropriate ballet attire for their performance. The costume must be appropriate for ballet and reflect the participant's age and category. Costumes must be tasteful and modest.
11. Judging: The competition shall be judged by a panel of expert judges, who shall evaluate each performance based on criteria such as artistry, technique, musicality, stage presence, and overall performance quality. The judges' decision is final, and no disputes shall be entertained.
12. Awards: Awards shall be given to the top three participants in each age group and category. Winners shall be announced in each category and shall receive prizes such as cash awards or scholarships. Additional special awards may be given at the discretion of the judges.

RULES

1. Rules: Dancers must follow all rules and regulations of the competition, including time limits, behaviour guidelines, and requirements for submitting application materials and registration fees
2. Conduct: All participants, teachers, and parents must always conduct themselves in a respectful manner. Any disruptive behaviour shall result in immediate disqualification and removal from the competition venue.
3. Disqualification: Dancers may be disqualified for violating any rules or guidelines, exhibiting inappropriate behaviour, or failing to meet the minimum requirements for their category.



4. **Liability:** The competition organizers and sponsors shall not be responsible for any injuries, damages or losses incurred during the competition or related events. All participants must sign a waiver acknowledging this liability release.

5. **Photography and videography:** Participants and their guests are allowed to take photos and videos of their performances. However, any commercial use of the photos or videos is strictly prohibited without a written permission from the competition organizers.

6. **Copyright:** Participants must obtain permission for the use of any copyrighted material in their performance. Participants are responsible for any of music or choreography copyright infringements.

7. **Changes to rules:** The competition organizers reserve the right to make changes to the rules and regulations as deemed necessary. All changes shall be communicated to participants and posted on the competition website.

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NAME:
DATE OF BIRTH:
ADDRESS:
PHONE NUMBER:
E-MAIL:
PROGRAM:
PIN:
OTHER INFO:

Baldovin Ballet Zagreb

President of Baldovin Ballet Association

George Alexandru Baldovin



Participant _____

Parent /Guardian signature
